The Pedals That Make The Ton

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

AUTHENTIC BOSS

BOSS

AUTHENTIC BOSS

BOSS®

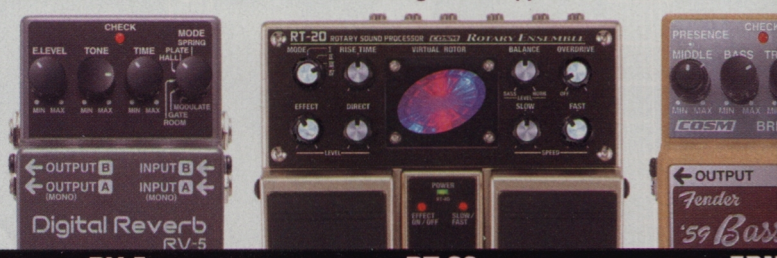
All references to specific artists and songs are strictly for comparison purposes. The artists referenced herein do not sponsor or endorse BOSS® pedals or Roland®, and are not affiliated with BOSS® or Roland® in any way. BOSS® and Roland® make no representation regarding the actual equipment used by the various artists to achieve their distinct sounds.

Here are the tones for this month's songs. Use the pe
with level settings as shown, and chained in this orde

"Set To Fail" - Lamb Of God

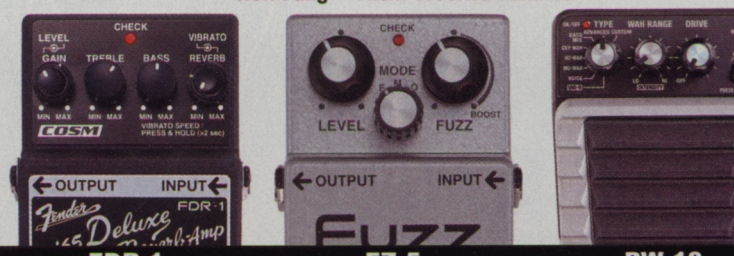
NS-2 MD-2

"Black Dog" - Led Zeppelin



RV-5 RT-20 FBM

"New Fang" - Them Crooked Vultures



FDR-1 FZ-5 PW-10

"Over The Mountain"- Ozzy Osbourne

CE-5 GE-7 DS-1

"Psychosocial"- Slipknot

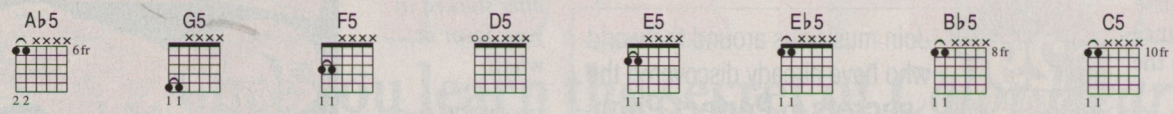
NS-2 ML-2

Pedal settings by **Paul Hanson**, BOSS Product Specialist
author of the top-selling book "Shred Guitar" from Alfred Publ

"PSYCHOSOCIAL" SLIPKNOT

As heard on **ALL HOPE IS GONE** (ROADRUNNER)
Words and Music by **Slipknot** ✶ *Transcribed by* **Jeff Perrin**

Guitars are in drop-D tuning down two and one half steps (low to high: A E A D F♯ B).
Bass tuning (low to high): A E A D.
All music sounds in the key of A, two and one half steps lower than written.



A Intro (0:00) (0:04)

Moderately Fast ♩ = 136

N.C.(D5)

(sound effects) approx. 4 sec.

Gtr. 1 (elec. w/dist.)
Rhy. Fig. 1

end Rhy. Fig. 1

1 P.M. P.H. P.M. P.M. P.H. P.M. P.M. P.H. P.M.

pitch: C E♭ E♭

Gtr. 2 (elec. w/dist.)

P.M. P.M. P.H. P.M. P.M.

pitch: E♭

Bass

Gtr. 1 repeats Rhy. Fig. 1 (see bar 1)

Gtr. 2

5 P.M. P.H. P.M. P.M. P.M. P.M. slight P.H. P.M. P.M.

pitch: C

Bass

Ooh yeah

Gtr. 2

8 P.M.

Gtr. 2
P.M. (both gtrs.)

Gtr. 1

Bass

(C) 2008 EMI APRIL MUSIC INC. AND MUSIC THAT MUSIC
ALL RIGHTS CONTROLLED AND ADMINISTERED BY EMI APRIL MUSIC INC
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED. USED BY PERMISSION
REPRINTED BY PERMISSION OF HAL LEONARD CORPORATION

BOSS
www.BossUS.com

I did my

A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 G5 F5 D5 F5 G5 F5 E5

Gtrs. 1 and 2
Rhy. Fig. 2

11 P.M. P.M. *(repeat previous bar)* P.M.

Bass
Bass Fig. 1 *end Bass Fig. 1*

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

B **1st and 2nd Verses** (0:38, 1:34)

(1.) time and I want out So effusive Fade it doesn't cut The soul is not so vibrant
(2.) cracks in the road we laid but where the temple fell the secrets have gone mad

A♭5 G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 G5 F5 D5 F5 G5 F5 E5

15 P.M. P.M. P.M. P.M.

(1.) The reckoning the sickening packaging subversion pseudo sacrosanct perversion
Go drill your deserts go dig your graves then fill your mouth with all the money you will save
Sinking in getting smaller again I'm done It has begun I'm not the only one

(2.) This is nothing new but when we killed it all the hate was all we had
Who needs another mess we could start over Just look me in the eyes and say I'm wrong
Now there's only emptiness Venomous insipid I think we're done I'm not the only one

A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 G5 F5 D5 F5 G5 F5 E5

Gtrs. 1 and 2

19 P.M. P.M. *(play 3 times)* P.M.

Bass plays Bass Fig. 1 three times (see bar 11)

C **1st and 2nd Choruses** (1:06, 2:03)

And the rain will kill us all We throw ourselves against

A♭5 E♭5 B♭5 G5 C5 N.C.(E♭5) A♭5

23 Gtr. 3 (elec. w/dist.) P.M.

Gtrs. 1 and 2
Rhy. Fig. 3

* P.M. P.M. P.M. P.M. P.M. P.M.

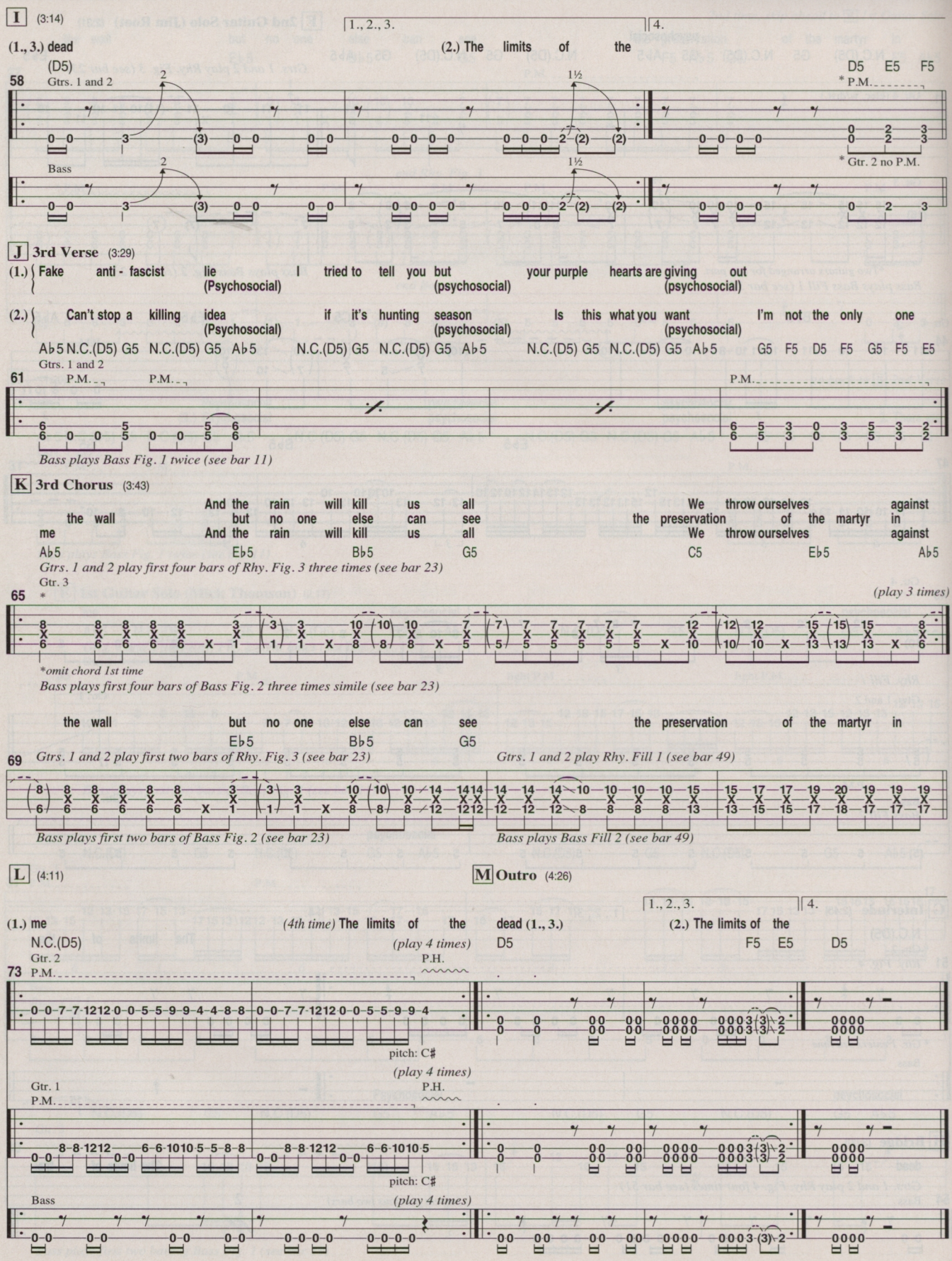
**P.M. this bar only when recalled as Rhy. Fig. 3 at F 2nd Guitar Solo.*

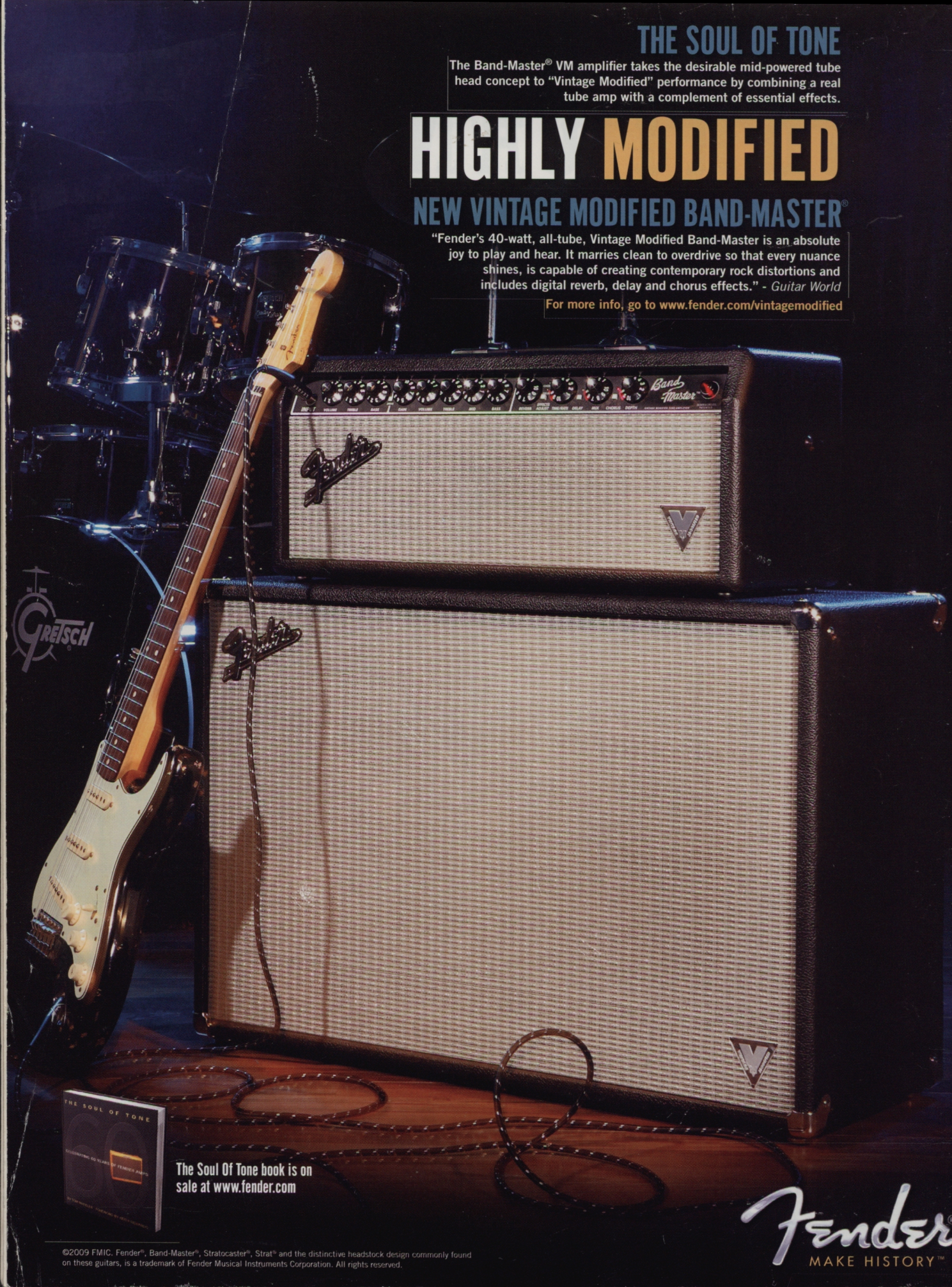
Bass
Bass Fig. 2

The Pedals That Make The Tone
www.BossUS.com/tone

BOSS
www.BossUS.com

The Pedals That Make The Tone
www.BossUS.com/tone


I (3:14)
1., 2., 3.
4.
(1., 3.) dead
(D5)
(2.) The limits of the
D5 E5 F5
58
Gtrs. 1 and 2
* P.M.
Bass
* Gtr. 2 no P.M.
J 3rd Verse (3:29)
(1.) Fake anti - fascist lie I tried to tell you but your purple hearts are giving out
(Psychosocial) (psychosocial) (psychosocial)
(2.) Can't stop a killing idea if it's hunting season Is this what you want I'm not the only one
(Psychosocial) (psychosocial) (psychosocial)
A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 N.C.(D5) G5 N.C.(D5) G5 A♭5 G5 F5 D5 F5 G5 F5 E5
Gtrs. 1 and 2
61
P.M.
Bass plays Bass Fig. 1 twice (see bar 11)
K 3rd Chorus (3:43)
And the rain will kill us all We throw ourselves against
the wall but no one else can see the preservation of the martyr in
me And the rain will kill us all We throw ourselves against
A♭5 E♭5 B♭5 G5 C5 E♭5 A♭5
Gtrs. 1 and 2 play first four bars of Rhy. Fig. 3 three times (see bar 23)
Gtr. 3
65
*
(play 3 times)
*omit chord 1st time
Bass plays first four bars of Bass Fig. 2 three times simile (see bar 23)
the wall but no one else can see the preservation of the martyr in
E♭5 B♭5 G5
69
Gtrs. 1 and 2 play first two bars of Rhy. Fig. 3 (see bar 23)
Gtrs. 1 and 2 play Rhy. Fill 1 (see bar 49)
Bass plays first two bars of Bass Fig. 2 (see bar 23)
Bass plays Bass Fill 2 (see bar 49)
L (4:11)
M Outro (4:26)
1., 2., 3.
4.
(1.) me
(4th time) The limits of the dead (1., 3.)
(2.) The limits of the
N.C.(D5)
(play 4 times)
D5
F5 E5 D5
Gtr. 2
P.H.
73
P.M.
pitch: C♯
(play 4 times)
Gtr. 1
P.H.
P.M.
pitch: C♯
Bass
(play 4 times)


THE SOUL OF TONE
The Band-Master® VM amplifier takes the desirable mid-powered tube head concept to "Vintage Modified" performance by combining a real tube amp with a complement of essential effects.
HIGHLY MODIFIED
NEW VINTAGE MODIFIED BAND-MASTER®
"Fender's 40-watt, all-tube, Vintage Modified Band-Master is an absolute joy to play and hear. It marries clean to overdrive so that every nuance shines, is capable of creating contemporary rock distortions and includes digital reverb, delay and chorus effects." - Guitar World
For more info, go to www.fender.com/vintagemodified
Band Master
GRETSCH
THE SOUL OF TONE
The Soul Of Tone book is on sale at www.fender.com
Fender
MAKE HISTORY™

©2009 FMIC. Fender®, Band-Master®, Stratocaster®, Strat® and the distinctive headstock design commonly found on these guitars, is a trademark of Fender Musical Instruments Corporation. All rights reserved.